

ETHELBERT NEVIN XV

Vocal Compositions

e.-English; f.-French; g.-German; i.-Italian
d.-Danish; r.-Russian; sp.-Spanish

SONGS & DUETS

*Orchestra accompaniment may be had of the publishers

- Op. 2 A SKETCHBOOK (Songs and Piano Pieces) n. 1.25
2 'Twas in the Lovely Month of May (e. and g.)
4 O Fair and Sweet and Holy (e. and g.)
6 Oh! let thy Tears
8 *Oh, that we two were maying! Sop. or Ten. Ab;
M.-Sop. or Bar. F; Alto or Bass Eb .60
10 In Winter I get up at Night.
11 Of Speckled Eggs the Birdie sings. } From Robert Louis
12 Dark Brown is the River. } Stevenson's "A Child's
Garden of Verses"

Op. 3 THREE SONGS WITH ACCOMPANIMENT OF PIANO, VIOLIN AND 'CELLO

- 1 Deep in a Rose's Glowing Heart. Sop. or Ten. A;
M.-Sop. or Bar. G .50
2 One Spring Morning (*Frühlingsmorgen*). Sop.
E min.; M.-Sop. D min. (e. and g.) .75
3 *Doris. Sop. or Ten. F; M.-Sop. or Bar. Eb .90

- Op. 3 1 Deep in a Rose's Glowing Heart (without obbl.)
Sop. or Ten. A; M.-Sop. or Bar. G .40
2 One Spring Morning (*Frühlingsmorgen*) (without
obbl.) Sop. E min.; M.-Sop. D min. (e. and g.) .60
3 Doris (*I sat with Doris the shepherd maiden*)
(without obbl.) Sop. or Ten. F; M.-Sop. or Bar. D.
(e. and g.) .60

Op. 5 FIVE SONGS

- 1 Autumn Sadness (*Herbstgefühl*). Sop. or Ten. Ab;
M.-Sop. or Bar. F (e. and g.) .50
2 La Chanson des Lavandières (*April Garden*).
Sop. or Ten. E min.; M.-Sop. or Bar. D min. (e. and f.) .50
3 'Twas April. High G; Med. F; Low Eb .50
4 Raft Song. Sop. or Ten. F; M.-Sop. or Bar. Eb .50
5 Before the Daybreak. Sop. or Ten. Gb; M.-Sop. or
Bar. E .50

Op. 12 FIVE SONGS

- 1 Summer Day. Sop. or Ten. D; M.-Sop. or Bar. C .50
2 Beat upon Mine, Little Heart. Sop. or Ten. E;
M.-Sop. or Bar. D .50
3 In a Bower. Sop. or Ten. Eb min.; M.-Sop. or Bar.
D min. .50
4 Little Boy Blue. Sop. or Ten. Bb; M.-Sop. or Bar. Ab .60
5 At Twilight. Sop. or Ten. G; M.-Sop. or Bar. F .50

Op. 17 THREE SONGS

- 1 Hab' ein Röslein (*The Rosebud*). Sop. or Ten. F;
M.-Sop. or Bar. Db (e. and g.) .50
2 Le Vase Brisé (*The Vase*). Sop. or Ten. A;
M.-Sop. or Bar. Gb (e. and f.) .50
3 *Rappelle-toi (*Remember well*). Sop. or Ten. Ab;
M.-Sop. or Bar. G (e. and f.) .75

Op. 20 A BOOK OF 10 SONGS. High and Low Comp. n. 1.25

- 1 A Fair, Good Morn. Sop. or Ten. Eb; Alto or Bar. Db .50
2 Sleep, Little Tulip. Sop. or Ten. Ab; Alto or Bar. F .60
3 Ev'ry Night. Sop. or Ten. Ab; Alto or Bar. F .30
4 Airly Beacon. Sop. or Ten. Eb; Alto or Bar. C .30
5 When the Land was White with Moonlight.
Sop. or Ten. E; Alto or Bar. Db .50
6 A Song of Love. Sop. or Ten. G; Alto or Bar. Eb .50

Op. 20 A BOOK OF 10 SONGS. High and Low Comp. n. 1.25
(Continued)

- 7 Nocturne (*Up to her Chamber Window*). Sop. or
Ten. F; Alto or Bar. Eb .50
8 Dites-moi (*Tell me*). Sop. or Ten. F; Alto or Bar.
Eb (e. and f.) .40
9 Orsola's Song (*Chantex! La Nuit sera Brève*).
Sop. or Ten. F# min.; Alto or Bar. D min. (e. and f.) .50
10 In the Night (*In der Nacht*). Bar. Bb min.; Bass
G min. (e. and g.) .60

Op. 22 TWO SONGS FOR MEDIUM VOICE

- 1 Time Enough (*Rechte Zeit*). Sop. or Ten. Bb;
M.-Sop. or Bar. Ab; Alto or Bar. Gb .50
2 Maiden, how Sweet! (*Madel, wie blüht's*).
M.-Sop. or Bar. Eb .50

THREE SONGS

- 1 The Merry, Merry Lark. Sop. or Ten. G; M.-Sop.
or Bar. E .40
2 La Vie (*Life*). M.-Sop. or Bar. F (e. and f.) .35
3 Ti Saluto (*Thine my Greeting*). Sop. or Ten. Ab;
M.-Sop. or Bar. F (e. and i.) .50

A Life Lesson ("There, Little Girl, don't cry"). Sop. or Ten.
Bb; M.-Sop. or Bar. G n. .50

*The Rosary. Sop. or Ten. F & Eb; M.-Sop. or Bar. Db; Alto or
Bar. C and B; Alto or Bass Bb (e., f. and g.) n. .60

German Edition (g. and e.) [Eb, Db, C, Bb]
French Edition (f. and e.) [F, Db, C, Bb]
Spanish Edition (sp. and e.) [F, Eb, Db, C, B, Bb]
Italian Edition (i. and e.) [Db]
Danish Edition (d. and e.) [Db]
Russian Edition (r. and e.) [Db]

Slumber Song (*Dream in Blest Repose*). Med. F; Low E
(e. and g.) .60

Slumber Song (*Dream in Blest Repose*) (with Violin or 'Cello
obligato). Med. F (e. and g.) .75

Une Vieille Chanson (*An Old Song*). Sop. or Ten. G; M.-Sop.
or Bar. F (e. and f.) .50

COLLECTED SONGS. VOL. I. (SONG ALBUM)

High voice; Low voice Complete, n. 1.25

1. Autumn Sadness (*Herbstgefühl*); 2. La Chanson des
Lavandières (*April Garden*); 3. 'Twas April; 4. Raft Song;
5. Before the Daybreak; 6. Hab' ein Röslein dir gebrochen
(*The Rosebud*); 7. Le Vase Brisé (*The Vase*); 8. Rappelle-
toi (*Remember well*); 9. Une Vieille Chanson (*An Old Song*).

COLLECTED SONGS. VOL. II. High voice; Low voice

Complete, n. 1.25

1. At Twilight; 2. Beat upon Mine, Little Heart; 3. In a
Bower; 4. Life; 5. A Life Lesson; 6. Little Boy Blue;
7. Maiden, how sweet!; 8. The Merry, Merry Lark;
9. Time enough; 10. The Rosary; 11. A Summer Day;
12. Thine my Greeting.

VOCAL DUETS

- Op. 2 8 Oh! that we two were maying! Sop. and Ten.,
Ab; Sop. (or Ten.) and Alto (or Bar.), Ab; Alto and
Bass (or Bar.), F .60

The Same. (String Quintet Accompaniment in Ab) 1.25

- The Rosary. Sop. and Alto, Eb; Sop. and Ten., Eb; M.-Sop.
and Bar., C n. .60



Boston, Mass.

THE BOSTON MUSIC CO.

New York : G. Schirmer

26 & 28 West St



LONDON, G. SCHIRMER, Ltd.

BERLIN, ED. BOTE & G. BOCK

PARIS COSTALLAT & CIE.

SYDNEY PALING & CO., Ltd.